

KATE GROOBEY

Born 1979 in Leeds, UK
Lives and works in Yorkshire, UK and the south of France

Education

2008-2010 MA in Painting, Royal College of Art
1997-2000 UK BFA Ruskin School of Drawing and Fine Art, Oxford University, UK

Solo Exhibitions

- 2020 *solo show*, Mizuma Gallery, NYC, NY, USA (*upcoming*)
- 2019 *Assholes of Ambition*, RIBOT gallery, Milan, Italy
Pure Pleasure, a.topos, Venice, Italy
- 2018 *Pure Pleasure*, Ikon Gallery, Birmingham, UK
Pure Pleasure, Mizuma Gallery, Tokyo, Japan
- 2017 *I'm Made of Milk*, Horton Gallery, New York, NYC, NY, USA
- 2016 *The Good Life*, Ever Gold Projects, San Francisco
Perfect Potatoes, Redling Fine Art, Los Angeles
- 2015 *Perfect | Parfait performance*, David Lynch Club Silencio, Paris, France
- 2014 *Ofr. Invites Kate Groobey*, Paris, France

Group Exhibitions

- 2019 *What Kind of Spirit Is This?*, Sim Smith, London, UK
L.A Art Show, Mizuma Gallery, Los Angeles, US
- 2018 Daiwa Foundation Art Prize, London, UK
Played, Ebensperger Galerie, Salzburg, Austria
Desires, GNYP Gallery, Berlin, Germany
- 2017 *UNTITLED*, Horton Gallery, Miami
- 2016 *NADA*, Ever Gold Projects, NYC, NY, USA
The Classical, Transition Gallery, London, UK
Performance Night & Party, Code South Way, Marseille, France
SURREAL, König Galerie, Berlin, Germany
Art16, Villa Lena Foundation, London, UK
Glorious Abandon, Dynamite Projects, Redhill, UK
- 2015 *Summer Mix*, Turps Banana Gallery, London, UK
Figuratively Speaking, Marcelle Joseph Projects at Heike Moras, London, UK
- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London, UK
In a dream, are all the characters really you?, Mokspace, London, UK
Inspirational Places, Cripta della Chiesa Bizantina di San Michele Arcangelo, Turin, Italy

- 2013 *I did did I*, ASC Gallery, London, UK
Creekside Open 2013, selected by Paul Noble and Ceri Hand.
- 2012 *The Perfect Place To Grow: 175 Years of the Royal College of Art*, curated by Robert Upstone/ Paul Thompson
A Sense of Adventure, The Pullman Hotel, London, UK
Moments Around Us, Whitechapel Idea Store, London, UK
Making Waves: International Contemporary Art from the Saatchi Gallery, Hyatt Regency, London
Backwards Man, CGP London/Cafe Gallery, London, UK
- 2011 *I live in my own world, but it's ok, they know me here*, ACTE Arts, London, UK
Bloomberg New Contemporaries 2011, ICA, London and Site Gallery/ S1 Artspace, Sheffield, UK
Sight Insight, Asylum Project Space, London, UK
Tropical Meltdown, Peter Doig Studio, London, UK
Newspeak: British Art Now Part II, Saatchi Gallery, London, UK
- 2010 *Mare Street Biennale: Unfeasibility Study*, Feltrooms, London, UK

Awards

- 2019 Winner of *Developing your Creative Practice fund with Arts Council England*
2018 Winner of *Daiwa Foundation Art Prize*, London, UK