

NELMARIE DU PREEZ

Born in 1985, Pretoria, South Africa.
Lives and works in Pretoria and London.

Education

- 2013 – 2014 MFA Fine Art. Goldsmiths College in London, UK.
2012 – 2013 MA in Computational Art. Goldsmiths College in London, UK.
2011 – 2012 Advanced Diploma in Visual Art. University of South Africa.
2008 – 2010 B.A. Audiovisual Multimedia. University of South Africa.
2004 – 2007 B.A. Theology. North West University, South Africa.

Solo Exhibitions

- 2019-2018 *Atmosphere for Anticipation*, Ribot Gallery, Milan, IT
2018 *Anticipatory Loops*, ad/ad projects, Hannover, DE.
2016 *A Continuation*, Pretoria Art Museum, Pretoria, ZA
Orchestrated Freedom as part of wasis.today, Room Gallery, Johannesburg, ZA.
2015 *Autonomous Times*, arebyte gallery, London, Uk

Group Exhibitions

- 2018 *LebensWert Arbeit - Laboratory Project*, Museum am Dom, Trier, DE.
Ibrida Festival delle Arti Intermediali, La Fabbrica Delle Candele, Forlì, IT.
Hybrid Polarities, Matca Art Space, Cluj-Napoca, RO.
Now&After International Video Art Festival - Special Program, ARTPLAY Design Center, Moscow, RU.
Futility, Aggregate Space Gallery, Oakland, US.
- 2017 *Shared Sight International Short-Film Festival*, Cluj, RO.
21st Annual No Dead Artists, Jonathan Ferrara Gallery, New Orleans, US.
Humorous Smorgasbord, Flux Factory, Long Island, US.
FNB Joburg Art Fair, ROOM Gallery and Projects, Johannesburg, ZA.
OFF THE WALL, Arts + Literature Laboratory, Wisconsin, US.
Transmission Festival, KMMN Kunsthochschule as part of Documenta 14, Kassel, GE; and UND#9, Karlsruhe, GE; Komuna//Warszawa, Warsaw, PL.
Open Laboratory, Nirox Sculpture Park, Johannesburg, ZA.
Capture Photography Festival, Vancouver, US.
BRINK...a precarious balance, New Media Gallery, Vancouver, US.
Cyberfest/CYFEST10, Hermitage Youth Educational Center, St. Petersburg, RU.
- 2016 *Loops of Relation*, Room Gallery at FNB Joburg Art Fair, Johannesburg, ZA.
Retrospective screening of CYFEST 10 anniversary, *IV International Festival of Krasnoyarsk Screen and Media Arts*, Krasnoyarsk, RU.
Artklop, Aardklop Festival, Snowflake Building, Potchefstroom, ZA.
FNB Joburg Art Fair, Room Gallery and Projects, Johannesburg, ZA.
WakaWaka, Agog Gallery, Johannesburg, ZA.
Reason and Its Discontent, His Majesty's Asylum, Makandula, ZA.
The International Digital Arts Biennale (BIAN), Montreal, CA.
ELEKTRA 17 | Automata, Montreal, CA.

RIBOT

ARTE CONTEMPORANEA

- 2015 *Fix*, Found Collective, 012Central, Pretoria, ZA.
As We Know It - Future Mythologies of the End, The Chopping Block Gallery, London, UK.
Cyberfest, CYLAND, The Hermitage Museum, St. Petersburg, RU.
Home Works 7 - What Hope Looks Like After Hope, Askhal Alwan, Beirut, LE.
Cyberfest, CYLAND, SOFA, Bogota, CO.
SASOL New Signatures, Pretoria Art Museum, Pretoria, ZA.
Between Democracies 1989-2014: Commemoration and Memory, Constitution Hill, Johannesburg, ZA.
Kiss me Gentleman, UnionDocs Centre for Documentary Art, New York, US.
London Open 2015, Whitechapel Gallery, London, UK.
Barclays L'Atelier 2015, ABSA Gallery, Johannesburg, ZA.
Turbine Art Fair as part of outoftheCUBE, Turbine Hall, Johannesburg, ZA.
Response, UNISA Art Gallery, University of South Africa, Pretoria, ZA.
Bath Open Art Prize, Fringe Bath Art Festival, Bath, UK.
Fullscreen, Black Box 2.0, Seattle, US.
Bad Behaviour Collaborations, The Flying Dutchman, London, US.
April Salon: The Male Gaze-Women on Screen, The Feminist Library, London, UK.
L'Atelier - Regional Finalists, Pretoria Arts Association, P Pretoria, ZA.
- 2014 *Bad Behaviour Open*, Brixton East, London, UK.
El cine es otra cosa, Buenos Aires Museum of Modern Art, Buenos Aires, AR.
Visits - Screening, Curate Projects, The Oval, Hackney, London, UK.
Kiss me, gentlemen, as part of ICSM Symposium of 'Men and Masculinities', Izmir, TU.
Kiss me, gentlemen, as part of the Noise Summer School 2014 'Political Aesthetics and Feminist Theory: Media, Art and Affect' at Utrecht University, Utrecht, NL.
Latitude Festival, Suffolk, UK.
Chelsea Salon, Cons Project, London, UK.
Kiss me Gentleman - Sheffield Fringe, Bloc Projects, Sheffield, UK.
- 2013 *Night of the Tin Tabernacle*, The Tin Tabernacle, London, UK.
Nowhere 2013, St. James Hatcham Church, Goldsmiths College, London, UK.
Exposure 2013, See.me NYC Gallery, New York, US.
Goldsmiths Computing EXPO, Goldsmiths College, London, UK.
Opening House, FLAT 34, London, UK.
Rememory, African and Caribbean Cultural Week, Goodenough College, London, UK.
- 2012 *Tin Shed Gallery Launch*, Tin Shed Gallery - Goldsmiths University of London, London, UK.
AardKlop - ABSA L'Atelier Top 100, G12 North West University, Postchefstroom, ZA.
Happily Never After, Association for Visual Arts Gallery, Cape Town, ZA.
ABSA L'Atelier Top 100 Finalists, ABSA Art Gallery, Johannesburg, ZA.
Assemblage Launch Exhibition, Newtown Artist Run Centre and Studios, Johannesburg, ZA.
ABSA L'Atelier Regional Finalists, Association of Arts Pretoria, Pretoria, ZA.
- 2011 *SASOL New Signatures*, Pretoria Art Museum, Pretoria, ZA.
Agter die berge-Joburg Fringe Video Berlin, Haus 19, Berlin, ZA.

Prizes, Fellowships and Residencies

- 2018 Künstlerhaus Schloss Balmoral Fellow, Bad Ems, DE.
- 2016 Ampersand Foundation Fellow, New York, US.
- 2016 Residency at Room Gallery and Projects, Johannesburg, ZA.
- 2015 Residency at arebyte gallery, London, UK.
- 2015 Winner of Sasol New Signatures, ZA.
- 2015 Arts Council England - Project Funding, UK.
- 2015 Merit Award for Barclays L'Atelier, ZA.
- 2015 Winner of Bath Open Art Prize, UK.
- 2015 Seasons SA-UK and National Film and Video Fund - Project Funding, ZA.
- 2014 Judges Prize Award for Bad Behaviour Open, UK.
- 2013 Oppenheimer Memorial Trust - Postgraduate Funding, ZA.
- 2012 Oppenheimer Memorial Trust - Postgraduate Funding, ZA.
- 2012 National Arts Council - Postgraduate Studies Bursary, ZA.
- 2012 Conrad Theys Bursary Award, ZA.