

KARIM NOURELDIN

Born in Zurich (1967).

Lives and works in Lausanne, Switzerland

**Education**

Hochschule der Künste FHNW / University of Art and Design, Basel  
Hochschule der Künste ZHdK / Zurich University of the Arts, Zurich

**Solo Shows**

- 2016 Oreo, Bernhard Knaus Fine Arts, Frankfurt  
Walk, Von Bartha, S-chanf  
Dhurrie, Kunstverein adhoc, Bochum
- 2015 Keliuaisikiqs, Centre d'art contemporain CACY, Yverdon-les-Bains, curated by  
Karine Tissot  
Olap, Kunstmuseum Villa Zanders, Bergisch Gladbach, curated by Petra  
Oelschlägel
- 2014 Play, Von Bartha, Basel  
Arka, Kunst(Zeug)haus, Rapperswil-Jona, curated by Peter Stohler
- 2013 Bound, kunstgaleriebonn, Bonn
- 2012 Oleput - The making of, kunstgaleriebonn, Bonn
- 2011 Integral, Von Bartha, Basel
- 2010 Jetty, Von Bartha, S-chanf
- 2009 Misr, Hilfiker Kunstprojekte, Lucerne
- 2007 Zeichnung heute - Karim Noureldin, Kunstmuseum Bonn, Bonn, curated by  
Stefan Gronert
- 2005 Zigzag, Musée d'art moderne et contemporain MAMCO, Geneva, curated by  
Christian Bernard /  
Catherine Pavlovic  
Evo, Galerie Mark Müller, Zurich
- 2004 Aire, Kunstmuseum Winterthur, Winterthur  
Shed, Galerie Felix Ringel, Düsseldorf
- 2003 Meeting points, Centre d'Art Contemporain FRI-ART, Fribourg, curated by Sarah  
Zürcher  
131 x 207.5cm, Galerie Mark Müller, Zurich  
Unknown Zone, Art Unlimited Art Basel 34/03, Basel
- 2002 Temporary fields, UBS Wolfsberg Center, Ermatingen
- 2001 Unknown Zone, Lucas Schoormans Gallery, New York  
Unknown Zone, Galerie Mark Müller, Zurich  
Superstructure, Rückwand, Kunsthalle Basel, curated by Peter Pakesch /  
Christina Végh
- 2000 Large scale drawings, Lucas Schoormans Gallery, New York  
Karim Noureldin, Kunstmuseum Thun, curated by Madeleine Schuppli  
Proposal, Erfrischungsraum, Lucerne, curated by Max Wechsler
- 1999 26th and 8th, Galerie Mark Müller, Zurich
- 1998 Karim Noureldin, Galerie Mark Müller, Zurich  
Karim Noureldin, Kunstverein Konsumbäckerei, Solothurn, curated by Christoph  
Lichtin
- 1997 In Transit 3, SI Swiss Institute, New York, curated by Carin Kuoni  
1996; Neue Arbeiten, Elisabeth Kaufmann Gallery, Basel
- 1994 Floor Piece, Holly Solomon Gallery, New York

**Selected, Group Shows**

- 2017 The Color and the Shape, Patrick Heide Contemporary, London  
 Collection Swiss Art, Aargauer Kunsthhaus, Aarau  
 Collection Sammlung Linie, Museum für Kunst und Kultur, Münster  
 Gezeichnet/gezeigt, Kunsthalle Palazzo, Liestal  
 Fokus Papier, Kunstmuseum Basel, Basel  
 Die Linie ist Gedanke - Faszination Zeichnung, Museum Häckermühle,  
 Waiblingen
- 2016 When Forms Become Attitude, Kunst Raum Riehen, Riehen  
 Francis Baudevin and Artist' friends, Musée de Cambrai, Cambrai  
 Ein Aussenblick, Kunsthalle Palazzo. Liestal  
 Accrochage, MCBA Musée Cantonale des Beaux Arts, Lausanne
- 2015 Dies alles gibt es also, Kunstverein Spam Contemporary, Düsseldorf, Curated by  
 Stefan à Wengen  
 Papier / Paper V - Zeichnung, Clement und Schneider, Bonn  
 Ten Ways, Clement und Schneider, Bonn  
 Überzeichnen. Von Basel Aus, Kunsthhaus Baselland, curated by Ines Goldberg /  
 Cecile Hummel  
 Intro, Clement und Schneider, Bonn  
 Printmaking by ECAL, Musée Jenisch, Vevey, curated by Laurence Schmidlin /  
 Stéphanie Serra  
 Cycle / Des histoires sans fin / séquence - printemps 2015, Musée d'art moderne  
 et contemporain MAMCO, Geneva, curated by Christian Bernard  
 Confrontation. Swiss Drawings from Liotard to Noureldin, Museum Oskar Rein-  
 hart, Winterthur
- 2014 Underground, Museum für Gestaltung / Museum for the applied Arts, Zurich  
 LKZM2, Semjon Contemporary, Berlin  
 Unikat - Unicum, Künstlerbücher / Livres d'artistes / Artists's book, Grafische  
 Sammlung der Schweizerischen Nationalbibliothek / Print and Drawing Dept. of  
 the Swiss National Library, Bern, curated by Susanne Bieri / Andrea Giger  
 Papier / Paper IV - Collagen, kunstgaleriebonn, Bonn  
 System / painting / construction / archive, The Lion and Lamb Gallery, London,  
 curated by Andrew Bick
- 2012 Sol LeWitt Loves Pancakes, Zip artspace, Basel  
 Papier / Paper II, kunstgaleriebonn, Bonn  
 Off the beaten track, Von Bartha, Basel, curated by Lena Friedli / Stefan von  
 Bartha
- 2011 At the end of the Line, Waterside contemporary, London, curated by Pierre  
 d'Alaincaizez / Olga Ovenden  
 Beispiel Schweiz - Entgrenzungen und Passagen als Kunst, Kunstmuseum Liech-  
 tenstein, Vaduz, curated by Roman Kurzmeyer / Friedemann Malsch  
 Papier / Paper, kunstgaleriebonn, Bonn  
 Wall Floor Piece, Von Bartha, Basel, curated by Reto Thüning / Stefan von Bartha  
 I Do Like Drawings, Von Bartha, Basel  
 Voici un dessin suisse (1990-2010), Aargauer Kunsthhaus, Aarau, curated by Julie  
 Enckell Julliard
- 2010 Cornered rooms, Waterside Project Space, London, curated by Annabelle von  
 Girsewald  
 Voici un dessin suisse (1990-2010), Musée Rath, Geneva, curated by Julie Enckell  
 Julliard  
 Back To The Future, Von Bartha, Basel  
 Facing In - Facing Out, Waterside Project Space, London
- 2009 Wohnen - Part One, S11, Solothurn, curated by Anna Bürkli  
 I am by birth a Genovese, Forde Espace d'art contemporain, Geneva, curated by  
 Alexandre Bianchini  
 I am by birth a Genovese, Vegas Gallery, London, curated by Alexandre Bianchini  
 Zwischenlandung, Museum Franz Gertsch, Burgdorf, curated by Claudio Moser
- 2008 Abstraction étendue - une scène romande et ses connexions, L'espace de l'art  
 concret, Mouans-Sartoux, curated by Christian Besson / Julien Fronsacq
- 2007 L'Elac: Best of Art and Design, ECAL, Lausanne  
 Master of complications, Forde Espace d'art contemporain, Geneva  
 Acceleration, Centre d'Art Contemporain CAN, Neuchatel, curated by Gauthier  
 Huber / Arthur de Pury  
 Acceleration, Kunststart, Neuchatel  
 Drawings 2017, The Drawing Room, London  
 Sijang, Forde Espace d'art contemporain, Geneva

- 2006 Cities, Galerie Skopia, Geneva, curated by Marie Velardi  
 Nach dem Beischlaf ist die Seele traurig, The CourtYard Gallery, Beijing  
 Vom Schweifen der Linien, Seedamm Kulturzentrum / Stiftung Charles und Agnes Vögele, Pfäffikon, curated by Barbara Boller
- 2005 E.C.A.L Editions, Galerie de multiples GDM, Paris  
 Malereiräume, Helmhaus, Zurich, curated by Simon Maurer  
 Reto Boller / Raum 3 Gezeichnet, Galerie Mark Müller, Zurich  
 Schnittstelle - Aus der Sammlung Oberwiler, Kunstmuseum Olten, Olten  
 Einfach so, Galerie Guillaume Daeppen, Basel  
 Sammlung, Kunstmuseum Thun, Thun
- 2004 Bunt ist meine Lieblingsfarbe, Kunstmuseum Solothurn, Solothurn  
 LASKO - un panorama du wall painting en Suisse, Centre d'Art Contemporain CAN, Neuchatel, curated by Gauthier Huber  
 25 Jahre Palazzo 1979 - le salon, Kunsthalle Palazzo, Liestal  
 Gesammelte Landschaften, Kunstmuseum Thun, Thun  
 Stoop, Circuit Espace d'art contemporain, Lausanne
- 2003 Zeichnen - eine Konfiguration, Museum im Bellpark, Kriens  
 On Paper, Galerie Friedrich, Basel  
 Katharina Grosse / Karim Noureldin, Galerie Mark Müller, Zurich
- 2002 Persönliche Pläne, Kunsthalle Basel, curated by Christina Végh  
 Räume, Galerie Friedrich, Basel  
 Tapetenwechsel - Zeitgenössische Wandmalereien und Wandzeichnungen, Kunstmuseum Solothurn  
 Drawings, Lucas Schoormans Gallery, New York
- 2001 Analog/ue-Dialog/ue, Plan, Maquette et Scene dans l'art contemporain, Musée jurassien des Arts, Moutier  
 Analog/ue-Dialog/ue, Plan, Modell und Bühne in der zeitgenössischen Kunst, Kunstmuseum Solothurn, Solothurn  
 Karim Noureldin / Agatha Zobrist - Theres Waeckerlin, Galerie Mark Müller, Zurich  
 Cahiers d'Artistes, Kunsthau PasquArt - Centre d'Art, Biel  
 Liaison - Collection 1, Kunstmuseum Thun, Thun
- 2000 To be continued, The Garage, New York  
 Swiss Art Awards, Messehalle Basel, Basel  
 Drawings, Lucas Schoormans Gallery, New York
- 1999 Konstruktion, Kunsthalle Palazzo Liestal, curated by Susanne Bieri  
 Oeuvres exposées, Circuit Centre d'art contemporain, Lausanne  
 Aus der Sammlung / Dank an Dieter Koeplin, Kunstmuseum Basel, Basel  
 Jahresausstellung - Zeichnung, Kunsthalle Basel, Basel
- 1998 Freie Sicht aufs Mittelmeer / Junge Schweizer Kunst, Kunsthau Zürich, Zurich, curated by Bice Curiger / Gianni Jetzer  
 Freie Sicht aufs Mittelmeer / Junge Schweizer Kunst, Schirn Kunsthalle, Frankfurt, curated by Bice Curiger / Gianni Jetzer  
 X position, SI Swiss Institute, New York  
 Zeichnung, Helmhaus Zürich, Zurich
- 1997 In Transit 3, SI Swiss Institute, New York  
 111 Zeichnungen von 111 Künstlern, Kunstmuseum Basel, Basel, curated by Dieter Koeplin  
 Swiss Art Awards, Messehalle Basel, Basel  
 Lauréates et lauréats du concours fédéral des beaux-arts, Espace Arlaud, Lausanne
- 1996 L'entretien infini, Ausstellungsraum Ebenrain (Kunsthau Baselland), Sissach, curated by Sabine Gerhardt  
 Zehn mal Zeichnung, Galerie Hafemann, Wiesbaden, curated by Marianne Eigenheer
- 1995 Sammeln: Zeichnung, Elisabeth Kaufmann Gallery, Basel
- 1994 Um Dreissig - 7 Künstlerinnen und Künstler, Elisabeth Kaufmann Gallery, Basel

## Selected, Art and Architecture

- 2016 Flag, Projet de logements, Celigny, Bunq architectes, Nyon  
Up, Wohnsiedlung Paradies, Zurich, Galli - Rudolf Architects, Zurich  
Sirius, House Abrecht, Basel, Luvu Architekten ETH/SIA, Zurich
- 2015 Shift, Secheron 36, Geneva, Raphael Nussbaumer Architectes, Geneva
- 2014 142, Universitätsspital, Zurich, Derendinger Jaillard Architects, Zurich
- 2012 Tupelo, kunstundwohnen, MIWO, Bonn  
Echo, Swiss National Bank, Zurich, Spühler Partner Architects, Zurich  
Spine, F. Hoffmann-La Roche Ltd., Basel, Herzog and De Meuron, Basel  
Zzz, Von Bartha, Basel
- 2011 Rsim, Waterside contemporary, London
- 2010 Aya, L/N House, Lausanne, al30 Architects, Lausanne  
Superb, al30 Office, al30 Architects, Lausanne
- 2009 Skysky, Lukassaal, Lucerne  
Shift, House Nussbaumer, Zurich
- 2008 Just, Leutschenbachpark, Zurich, Müller Sigrist Architects, Zurich  
Bleu, Überbauung Zelgli, Winterthur, PARK Peter Althaus, Markus Lüscher, Zurich
- 2007 High, Private House, London, Make Architects, London  
Two, House Lüscher, Bern, PARK Peter Althaus, Markus Lüscher, Zurich
- 2006 Haus, EMS Untereherendingen, Aeschlimann, Prêtre, Hasler Architects, Zurich
- 2005 Dedans, Headquarter, Swiss Life Corp., Zurich, Meier Steinauer Architects, Zurich  
Park, PARK Office, Zurich, PARK Peter Althaus, Markus Lüscher, Zurich  
Ring, House Althaus, Zurich, PARK Peter Althaus, Markus Lüscher, Zurich  
Intius, Private house, Eschenz, Felix Jerusalem Architect, Zurich
- 2004 Crickets, Van Campenhout House, New York

## Academics

Since 2002; Associate Professor HES Visual Arts at Ecole cantonale d'art de Lausanne ECAL / University of Art and Design, Lausanne  
 Since 2017; Docent FHS Visual Arts at Hochschule der Künste Bern HKB / Bern University of the Arts, Bern  
 Since 2002; Guest Docent FHS at Eidgenössische Technische Hochschule ETHZ / Swiss Federal Institute of Technology, Zurich // Swiss Federal Institute of Technology of Lausanne / Ecole polytechnique fédérale de Lausanne EPFL // Architektur - Berner Fachhochschule BFH / University of Applied Sciences, Burgdorf // Hochschule der Künste FHNW / University of Art and Design, Basel // Hochschule der Künste Bern HKB / Bern University of the Arts, Bern // Hochschule Luzern-Design und Kunst HSLU / University of Art and Design, Lucerne

## Member

- Since 2018, Member of Board of Directors, The Hermann and Margrit Rupf-Foundation / Rupf Collection, Bern
- 2017 Member of commission, Museum Aargauer Kunsthau, Aarau
- 2015-16 Member of commission, Irène Reymond-Foundation, Lausanne
- 2014 Member of commission, Kunstmuseum Thun, Thun
- 2009-2013 Member of commission, Pro Helvetia Swiss Arts Council, Zurich
- 2007 Member of commission, Aeschlimann Corti-Foundation, Bern

### **Awards and Grants**

- 2014 Art Award, Irène Reymond-Foundation, Lausanne
- 2008 Artist in Residence Grant, Studio Cairo, Pro Helvetia Swiss Arts Council, Zurich
- 2006 Artist in Residence Grant, Studio London, Landis and Gyr-Foundation, Zug
- 2004 Manor Art Award, Manor-Foundation, Geneva
- 2000 Artist in Residence Grant, Studio Rome, ISR Istituto Svizzero di Roma, Rome
- 1997 Swiss Art Award, Swiss Office for Culture, Bern
- Kiefer Hablitzel Award, Swiss Office for Culture, Bern
- Cahiers d'Artistes Grant, Pro Helvetia Swiss Arts Council, Zurich
- 1997, 1995, 1994; Artist Grant, Kunstcredit Arts Council, Basel
- 1994 Artist in Residence Grant, Studio USA, Christoph Merian-Foundation, Basel

### **Selected, Artist's Texts**

- Karim Noureldin, How the Eagle landed or the history of the Avantgarde, in: Quarterly Report, Basel: Edition von Bartha, 2011
- Karim Noureldin, La Grande Vitesse, in: Quarterly Report, Basel: Edition von Bartha, 2010
- Karim Noureldin, Donald Judd's Box, in: Quarterly Report, Basel: Edition von Bartha, 2010
- Karim Noureldin, Why Coelacanthiformes is still with us, in: Quarterly Report, Basel: Edition von Bartha, 2009